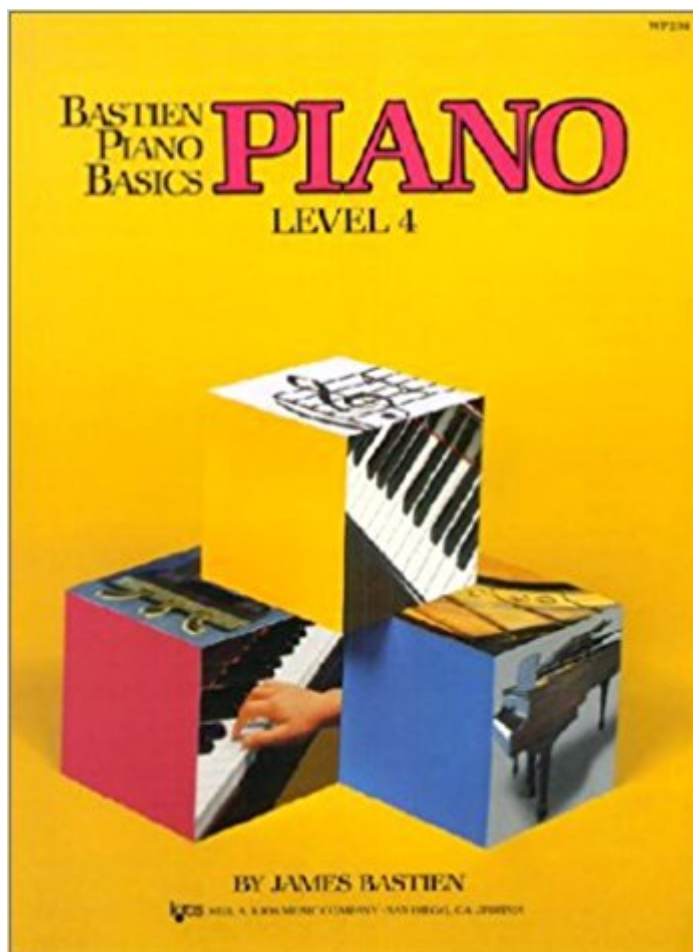


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# Piano : Level Four (Bastien Piano Basics Wp204)



## Synopsis

Piano is the main lesson book in the Bastien Piano Basics course. The carefully graded, logical learning sequence assures steady, continual progress. Original music by the Bastiens includes a stimulating mixture of pop, folk, classical, and contemporary styles. Full-color illustrations throughout entertain and reinforce musical concepts along the way. The gradual multi-key approach takes students through all 12 keys -- 3 in each of Levels 1, 2, 3, and 4. Each page is carefully correlated page-by-page with Theory, Performance, and Technic. All in all, a dynamic way to introduce students to the marvelous world of music! Level 4 presents the overlapping pedal, 1st and 2nd inversion triads, sixteenth notes, dotted eighth notes, altered intervals, augmented and diminished triads, syncopation, parallel major and minor scales, grace notes, and the keys of G-flat, B-flat, and B.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #120,318 in Books (See Top 100 in Books) #194 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #484 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

## Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife

Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

I own a music studio and exclusively use the Bastien books for teaching piano lessons. Great for all levels. Use these books!

Great piano book. My grandson uses the whole series

My wife uses these in her piano lessons and they are excellent.

awesome!!

This was a smart request for their piano teacher, but my kids really enjoy it and are making good progress.

My first years learning piano as a child used this series. I also used the theory and a few of the performance books along the way. By the time I graduated high school, I was performing across the state and then went to music school for university. This is a wonderful way to start our way of life!

I used this series for 7 years... Highly recommend

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